

TRIO.

Violoncell.

Allegro con brio.

Julius Zellner, Op. 46.

ff p mf sf p

A pizz. p cresc.

arco sf **B** f mf f sf sf

C sf mf sf

D f p

E pizz. p

cresc.

F f arco ff

p f ff p

G dolce dim. p mf

1. rit. a tempo

Violoncell.

2. rit. *a tempo*

p *f* *H* 1 *p*

3 *p*

I *mf* *f*

K 2 *fp* *fp* *f* *L* 2

M *dim.* *p* *pp*

cresc. *f*

N *mf cresc.* *f* *p*

O *dim.* *pp*

1 1

P *tr* *mf* *cresc.* *cresc.* *ff*

tr *mf*

Violoncell.

f *p* *pizz.* *R* *1*
arco *ff* *p* *1*
f *ff* *p* *p* *S*
dolce *f* *sf* *pp*
p *f* *2*
sf *ritard.* *a tempo* *1* *p*
sf *1* *pp* *dim.* *sf* *p*

Violoncell.

Andante.

Violoncell score for E. W. W. N. 185, featuring various musical notations, dynamics, and section markers.

The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked "Andante.".

The score includes several sections marked with letters A through F:

- Section A:** Starts with a measure marked "6". Dynamics include *p*, *f*, *sf*, and *sf*.
- Section B:** Starts with a measure marked "1". Dynamics include *pp* and *p*.
- Section C:** Starts with a measure marked "1". Dynamics include *f*, *sf*, and *sf*. Includes trills (*tr*).
- Section D:** Starts with a measure marked "1". Dynamics include *p*, *sf*, and *p*. Includes trills (*tr*).
- Section E:** Starts with a measure marked "1". Dynamics include *f*, *sf*, and *sf*. Includes trills (*tr*).
- Section F:** Starts with a measure marked "1". Dynamics include *p*, *dim.*, *pp*, and *p*. Includes trills (*tr*).

The score concludes with a first ending (1.) and a second ending (2.).

Violoncell.

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G pizz. *mf* *cresc.* *f* *p*

p *sf* *sf* *f* *ritard.* *pp*

Larghetto. **H** *p* *arco* *pp* *pp*

p *dim.* *p* *tr.*

I *p* *sf* *sf* *f* *cresc.*

ff *p* *mf*

f *ritard.* *p* *pp*

ff *tr.* *p* *pp*

2 *4*

K Allegro.

p

f

ff

poco rit. *a tempo*

p

f

ff

p

pp

Cadenza. Andante.

N

p

0 1

p

f *p*

pp

sf *cresc.*

rit. *a tempo* *rit.* *P a tempo, un poco mosso.*

f *f* *p*

cresc.

stringendo

f *sf*

molto rit.

Tempo I.

p

sf *pp* *rit.*

Allegro, molto agitato.

The score is written for Violoncell in 3/4 time, key of A major (three sharps). It consists of ten staves of music.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a repeat sign and accents.
- Staff 2:** Continues the melodic line with a crescendo hairpin.
- Staff 3:** Marked with *p* and includes a section labeled **A**.
- Staff 4:** Features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) hairpin.
- Staff 5:** Marked with *f* (forte) and includes a first ending bracket labeled **1**.
- Staff 6:** Marked with *mf* and includes a section labeled **B**.
- Staff 7:** Marked with *f* and includes a section labeled **C**.
- Staff 8:** Marked with *mf* and includes a section labeled **D**.
- Staff 9:** Features a *cresc.* hairpin, followed by *poco rit.* (poco ritardando) and *a tempo* markings.
- Staff 10:** Ends with a *f* dynamic, a first ending bracket labeled **2**, and a final crescendo hairpin.

Violoncell.

pizz. arco
E 1
sf *ff*
 1 *mf* *f*
 pizz. *ritard.* 1. arco *a tempo*
 2. **F** *a tempo* arco *f*
p
f *sf* pizz. 1
G
 arco *f* *sf* *f*
 pizz. 1 arco *f* *sf*
H 1
f *ff*

Violoncell musical score, 10 staves. The score includes various dynamics, articulation, and performance markings.

Staff 1: *ff* (fortissimo), *dolce* (dolce), *1* (first ending).

Staff 2: *fp* (fortissimo piano), *fp* (fortissimo piano), *dolce* (dolce).

Staff 3: *f* (forte), *cresc.* (crescendo).

Staff 4: *ff* (fortissimo), *p* (piano), *4* (fourth ending).

Staff 5: *pp* (pianissimo).

Staff 6: *cresc.* (crescendo), *f* (forte), *M* (mark).

Staff 7: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 8: *poco ritard.* (poco ritardando), *a tempo* (a tempo), *N* (mark), *p* (piano), *pizz.* (pizzicato), *2* (second ending).

arco

0 1

f

ff *p* *mf* *f*

mf *f* *p*

pp *p*

cresc.

f *mf*

p *poco*

p rit. *a tempo*

ritard.

cresc. *ff* *f* *ff*

Detailed description of the musical score: The score is for a Violoncell (Cello) and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The first staff begins with the instruction 'arco'. The second staff has fingerings '0' and '1' above the first two measures. Dynamics include *f*, *ff*, *p*, *mf*, and *f*. The third staff has fingerings '1' above several measures. The fourth staff has dynamics *mf*, *f*, and *p*. The fifth staff has dynamics *pp* and *p*, and includes a trill marked 'tr~Q'. The sixth staff has a 'cresc.' marking. The seventh staff has dynamics *f* and *mf*, and includes a measure with a '6' above it and a measure with an 'R' above it. The eighth staff has a 'poco' marking. The ninth staff has a 'p rit.' marking followed by 'a tempo'. The tenth staff has a 'ritard.' marking and dynamics *cresc.*, *ff*, *f*, and *ff*. The score is marked with various slurs, ties, and accents throughout.